LGBTQIA+ Reader'S ADVISORY FOR Preschool & Youth

Jayne Walters & Maggie Ward Indianapolis Public Library #IndyplLGBTQ

WHO Are We?

Jayne Walters
@bookwormjww
Branch Manager
Indianapolis Public Library
Member of the LGBTQ+ Services
Committee





Maggie Ward
Manager of Outreach Services
Indianapolis Public Library
Member of the LGBTQ+ Services
Committee



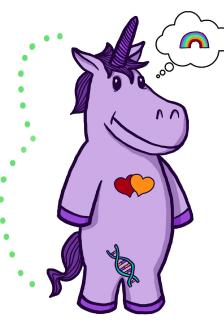
Queer 101

What is LGBTQIA+?

Lesbian Gay Bisexual Transgender Queer/Questioning Intersex Asexual

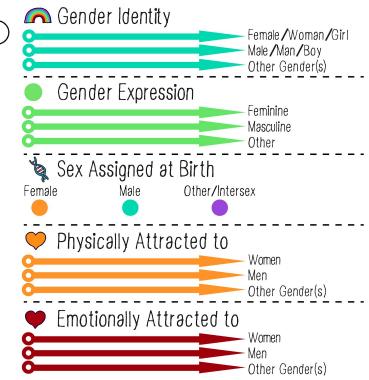
The Gender Unicorn

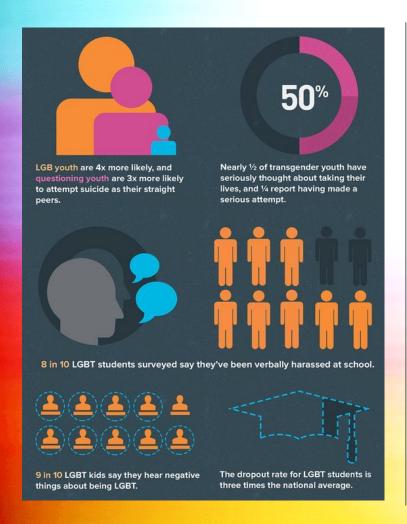




To learn more, go to: www.transstudent.org/gender

Design by Landyn Pan and Anna Moore



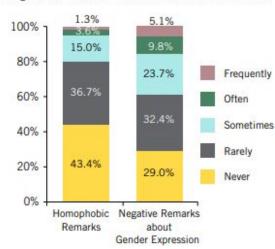






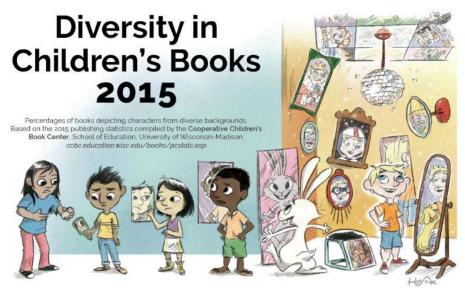
Teens who identified as transgender female reported at a rate of 30%, while teens who identified as transgender male reported at a rate of 51%





Courtesy of the 2017 National School Climate Survey by GLSEN

MITTORS & WINDOWS IN LITERATURE



7.6%

African/

African

Windows: Windows offer a view into the lives that are not necessarily reflected in their own.

Mirrors: When children read books that have characters like themselves, they feel valued and represented.

First Nations Americans Americans
Illustration by David Huyck, in consultation with Sarah Park Dahlen & Molty Beth Criffin
Released under a Creative Commons BY-NC-SA license: https://creative.commons.org/licenses/by-nc-sa/4.0/

Latinx

3.3%

Asian Pacifics/ Asian Pacific

0.9%

American

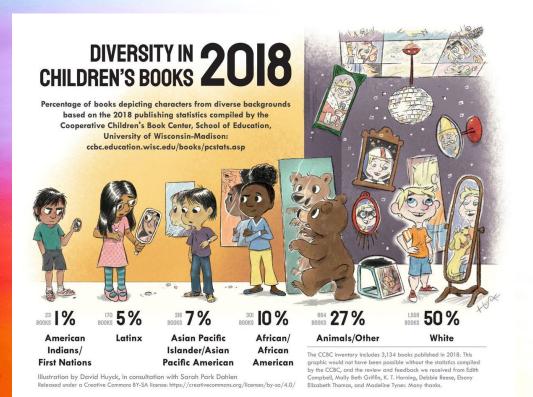
Indians/

12.5%* Animals, Trucks, etc. 73.3%**

^{*} About a quarter of the total children's books published in 2015 were picture books, and about half of those depict non-human characters, like animals & trucks.

^{**} The remainder depict white characters.

MITTORS & WINDOWS IN LITERATURE



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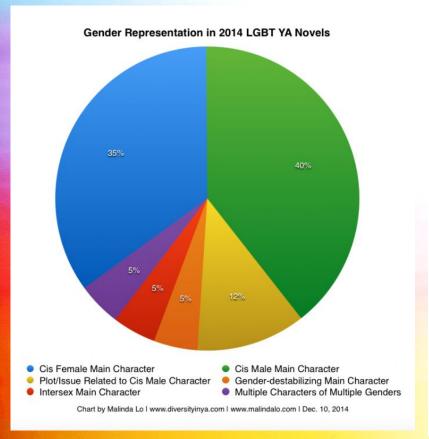
MITTORS & WINDOWS IN LITERATURE



Windows: Windows offer a view into the lives that are not necessarily reflected in their own.

Mirrors: When children read books that have characters like themselves, they feel valued and represented.

LGBTQIA+ REPRESENTATION IN PUBLISHING



Gender Representation in 2018 LGBTQ YA Novels 39% 11% Cisgender Female Main Character Cisgender Male Main Character Nonbinary or Genderfluid Main Character Gender-destabilizing Main Character Multiple Characters Problem Novel Relating to LGBTQ Issues

Chart by Malinda Lo | www.malindalo.com | 2019

The Hips on the Drag Queens go Swish, Swish, Swish by Lil Miss Hot Mess The Wheels on the Bus by Jane Cabrera

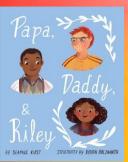






Love You Forever by Robert Munsch

Papa, Daddy & Riley by Seamus Kirst



Plenty of Hugs by Fran Manushkin







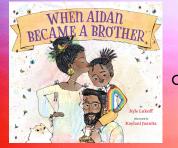
Bling Blaine: Throw Glitter, Not Shade By Rob Sanders



Mary Had a Little Glam by Tammi Sauer

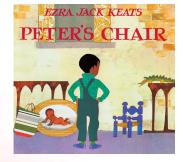






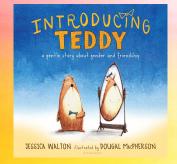
When Aiden Becomes a Brother by Kyle Lukoff





Peter's Chair by Ezra Jack Keats





Chicken in Space
By Adam Lehrhaupt

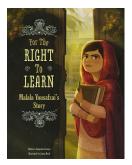


Be Amazing
By Desmond is Amazing





For the Right to Learn: Malala Yousafzai's Story By Rebecca Langston-George



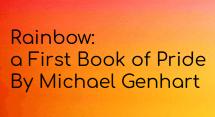


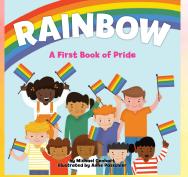
This Day in June By Gayle E. Pitman





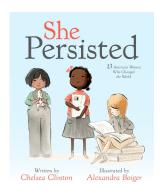
Let the Children March By Monica Clark-Robinson





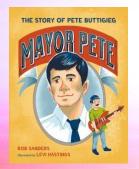


She Persisted
By Chelsea Clinton

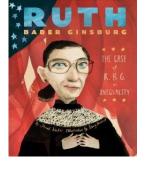


Mayor Pete: The Story of Pete Buttigieg by Rob Sanders

Ruth Bader Ginsburg: The Case of R.B.G. Vs. Inequality by Jonah Winter







A Day in the Life of Marlon Bundo By Marlon Bundo with Jill Twiss

Not Quite Narwhal by Jessie Sima







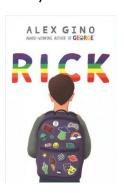
All's Faire in Middle School by Victoria Jamieson



Lumberjanes by Shannon Watters, Grace Ellis,



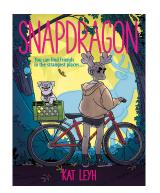
Rick by Alex Gino



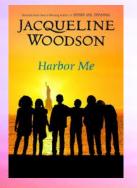
Snapdragon by Kat Leyh







Harbor Me by Jacqueline Woodson





Lily & Dunkin by Donna Gephart



The Garden of Imaan by Farhana Zia



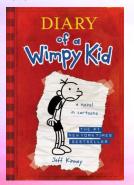


The Other Boy by M.G. Hennessey



Diary of a Wimpy Kid Series by Jeff Kinney









Drama by Raina Telgemeier

Drum Roll, Please by Lisa Jenn Bigelow



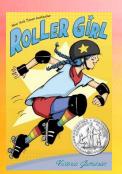




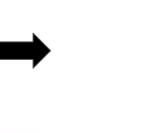
The Crossover by Kwame Alexander



Roller Girl by Victoria Jamieson



A High Five for Glenn Burke by Phil Bildner



The Derby Daredevils: Kenzie Kickstarts a Team by Kit Rosewater





New Kid by Jerry Craft



The Backstagers by James Tynion





Amulet Series by Kazu Kibuisi





The Deep & Dark Blue by Niki Smith



organizations to follow for more resources

We Need Diverse Books https://diversebooks.org/

Twitter: @diversebooks

Instagram: @weneeddiversebooks

LGBTQ Reads

https://labtareads.com/

Twitter: @lgbtqreads

Lambda Legal

https://www.lambdalegal.org/

Twitter & Instagram: @LambdaLegal

Lambda Literary

https://www.lambdaliterary.org/

Twitter: @LambdaLiterary









organizations to follow for more resources

GLAAD

https://www.glaad.org/

Twitter & Instagram: @glaad



Human Rights Campaign

https://www.hrc.org/

Twitter: @HRC

Instagram: @humanrightscampaign

GLSEN

https://www.glsen.org/

Twitter & Instagram: @GLSEN





organizations to follow for more resources

Gay Straight Alliance Network
https://gsanetwork.org/
Twitter & Instagram: @gsanetwork



Trans Student Educational Resources
http://transstudent.org
Twitter: @transstudent



Local organizations to follow for more resources

Indiana Youth Group

http://www.indianayouthgroup.org/

Twitter: @iyg_indy

Instagram: @indianayouthgroup_iyg

Indy Pride

https://indypride.org/indy-pride-festival/

Twitter: @indy

ACLU of Indiana

https://www.aclu-in.org/

Twitter: @ACLUIndiana







Local organizations to follow for more resources

IUPUI LGBTQ+ Center

https://diversity.iupui.edu/offices/lqbtq/index.html

Twitter: @iupuilgbtqcntr

Instagram: @iupuilgbtqcntr

Indy PFLAG

http://www.indypflag.org/

Twitter: @indyPFLAG

Trinity Haven

http://www.trinityhavenindy.org/

Twitter: @TrinityHavenIndy

Instagram: @TrinityHavenIndy







INDIANAPOLIS PUBLIC LIBRARY LGBTQ+ SERVICES

Programs, newsletter, collection recommendations & more!

https://www.indypl.org/blog/for-adults/lgbtq





questions?

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