Material Challenges: ACPL's Journey of Training Staff

Who are we?

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- Provide an overview of how we went about developing and implementing the training
- An overview of what topics we covered and the response of staff to this training
- 3. Give some tips on how to implement at your library

Goals for This training:

Development and implementation

- 1. Direction from administration
- 2. Meeting of core group
- 3. Training outline and timeline approved
- 4. Rolled out to branch and department managers first
- Meeting with 13 branches and 7 departments during staff meetings
- 6. Fall 2024: return to department and branch meetings for role play scenarios

Goals for the staff training:

- 1. Overview of the challenge process at ACPL
- 2. Learn how to represent the organization, not our personal views.
- 3. Find a middle ground between:
 - Validating patron concerns
 - Not letting our own feelings influence the discussion
 - Standing up for everyone to read what they want and be reflected in the collection
- 4. Learn the skills to facilitate and address patron challenges and process them appropriately

Discussion

What is your experience with patron challenges?

What do you fear happening?

What can we do to help you prepare?

What do you need from us to help you?

What role playing scenarios would be valuable?

Why are Materials Challenged?

Material Challenges in America

HISTORICAL

- •Challenges have been around as long as there have been libraries
- Spans the political spectrum
- Hyperlocal specific schools and libraries are targets, not widespread

CURRENT

- Target is specific LGBTQ+ and BIPOC characterizations in (primarily) children and teen materials
- Obscured using language such as pornography, obscenity or materials harmful to minors
- Using the power of state legislature to push this agenda

The initial conversation

Breathe!

Remain calm and courteous

Take the patron seriously

Thank them for bringing this to your attention

Avoid sharing personal opinions

Empathize without agreeing

Talking points

As a public library, we exist to provide information for all members of our community

Defend the individual right to read/ right to information, not the specific item

The library supports parent/ guardian rights in selecting materials for their family

How do I process what just happened?

What do I do next?

Talk to your manager/ supervisor

Seek support from your team, off desk and in a way that protects confidentiality!

Social media is not a good place to vent

Remember, written records are all FOIA requestable, be familiar with the Open Records Act

Practice self-care

Does the patron need to be connected to a manager or supervisor?

Does there need to be an incident report?

Do you need to inform your manager/ supervisor of the conversation?

Follow up

Next steps

Review the resources and stay current on this issue

Have ongoing trainings – role play anyone?

Resources

- 1. American Library Association
- 2. ISL Webinar on Challenges
- 3. Unite Against Book Bans
- 4. Canadian Challenge Database
- 5. ALA Youth Resources
- 6. Indiana Public Access Laws
- 7. Indiana Public Access Counselor
- 8. Common Sense Media
- 9. VLA Book Resumes
- 10. Do you have any resources to share?

Staff Response

Questions?

Contact

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