

Presented by: Justine Carlotta, MLIS Westchester Public Library Chesterton, IN



# Background

At Westchester Public Library, we propose and plan our programs quarterly (three months at a time). I oversee programs for ages 2+ (Ages 2-3, Ages 4-6, Grades K-4).

As a librarian of color, I still struggled with integrating authenticity in my cultural celebration programming. I wanted to steer away from cultural appropriation and instead sought after genuine celebrations of achievements, culture, identity, empathy, resilience, and inclusivity.

Then, I discovered the ultimate programming formula:

THEME + FEATURE = PLAY



assessment year

Why play?

#### **Student Performance Across Subjects**

Changes in average scores and scores at selected percentiles, by subject and grade

					Percentiles				
Subject	Grade/Age	Current Year	Prior Year	Average score	10th	25th	50th	75th	90th
Mathematics	Grade 4	2022	2019	•	•	•	•	•	•
Mathematics	Grade 8	2022	2019	•	•	•	•	•	•
Reading	Grade 4	2022	2019	•	•	•	•	•	<b></b>
Reading	Grade 8	2022	2019	•	4	•	•	•	•

SHOW THE RESULTS FOR OTHER SUBJECTS

Today, youth librarianship serves three distinctly different generations: Gen Z (1995-2009), Gen Alpha (2010-2024), and Gen Beta (2025-2039).

Let's program beyond the shelves by using data from our community's demographics, the Youth Mental Health Crisis, and the Nation's Report Card to formulate and facilitate programs that narrow disparities.



#### **Student Performance Across Subjects**

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Mathematics	Grade 4	2024	2022	•	<b>*</b>		1	1	1
Mathematics	Grade 8	2024	2022	•	•	•	<b>\</b>	1	1
Reading	Grade 4	2024	2022	•	•	•	•	•	<b></b>
Reading	Grade 8	2024	2022	•	•	•	•	<b>\</b>	<b></b>

SHOW THE RESULTS FOR OTHER SUBJECTS

Significant increase compared to last assessment year

No significant differen compared to last assessment year

Significant decrease compared to last assessment year [...] some of the challenges and obstacles that this generation of young people face—the ubiquity of technology platforms, loneliness, economic inequality, and progress on issues such as racial injustice and climate change—are unprecedented and uniquely hard to navigate. The impact that these challenges are having on their mental health—their emotional, psychological, and social well-being—is devastating.

Public Health Report on Youth Mental Health

# FACTORS THAT CAN SHAPE THE MENTAL HEALTH OF YOUNG PEOPLE



Source: Adapted from WHO's Determinants of Adolescent Health Development: An Ecological Model, 2014 and Bronfenbrenner & Ceci (1994)

Social and economic inequalities, discrimination, racism, migration, media and technology, popular culture, government policies

Neighborhood safety, access to green spaces, healthy food, housing, health care, pollution, natural disasters, climate change

Relationships with peers, teachers, and mentors; faith community; school climate, academic pressure, community support

Relationships with parents, caregivers, and siblings; family mental health; financial stability; domestic violence; trauma

Age, genetics, race, ethnicity, gender, sexual orientation, disability, beliefs, knowledge, attitudes, coping skills

Even before the COVID-19 pandemic, mental health challenges were the leading cause of disability and poor life outcomes among young people, with up to 1 in 5 children and adolescents aged 3 to 17 years in the United States having a reported mental, emotional, developmental, or behavioral disorder. Many mental health challenges first emerge early in life, and studies suggest that the average delay between the onset of mental health symptoms and treatment is 11 years.

These are examples and not a comprehensive list of factors



#### Key Highlights

In 2023, Indiana had one mental health provider for every 500 people, an improvement from the 2022 ratio of 529:1.\*2

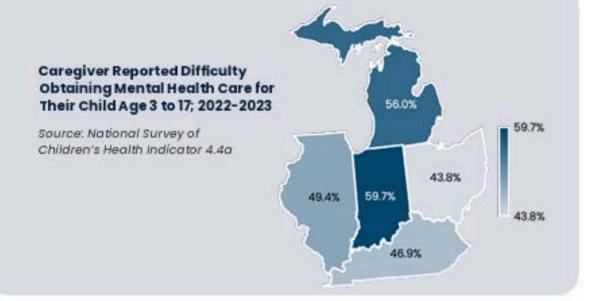
 All of Indiana's 92 counties had a mental health professional shortage in 2023, up from 91 counties the previous year.

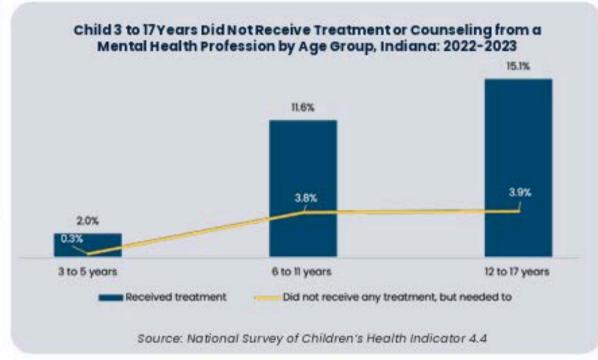
In 2024, Indiana had the 16th highest rate of children under 18 at risk for depression, with 19.3 per 100,000 – an improvement from 2023.94

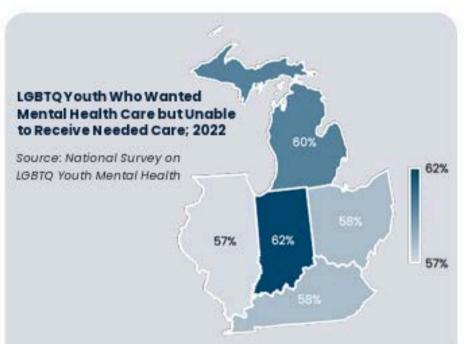
 Additionally, Indiana ranked 11th nationwide for youth under 18 at risk for suicidal ideation in 2024, with a rate of 17.8 per 100,000, moving up from 17th place in 2023.

62% of LGBTQ youth in Indiana wanted mental health care but could not access the necessary services - the highest rate among neighboring states.<sup>35</sup>

 The most common reason cited for forgoing necessary mental health care was fear of discussing their mental health concerns, aligning with trends across the U.S.







### 

2025

# INDIANA KIDS COUNT® DATA BOOK

31st Edition of a Profile of Hoosier Youth



Family & Community



Economic Well-Being



Health

Education

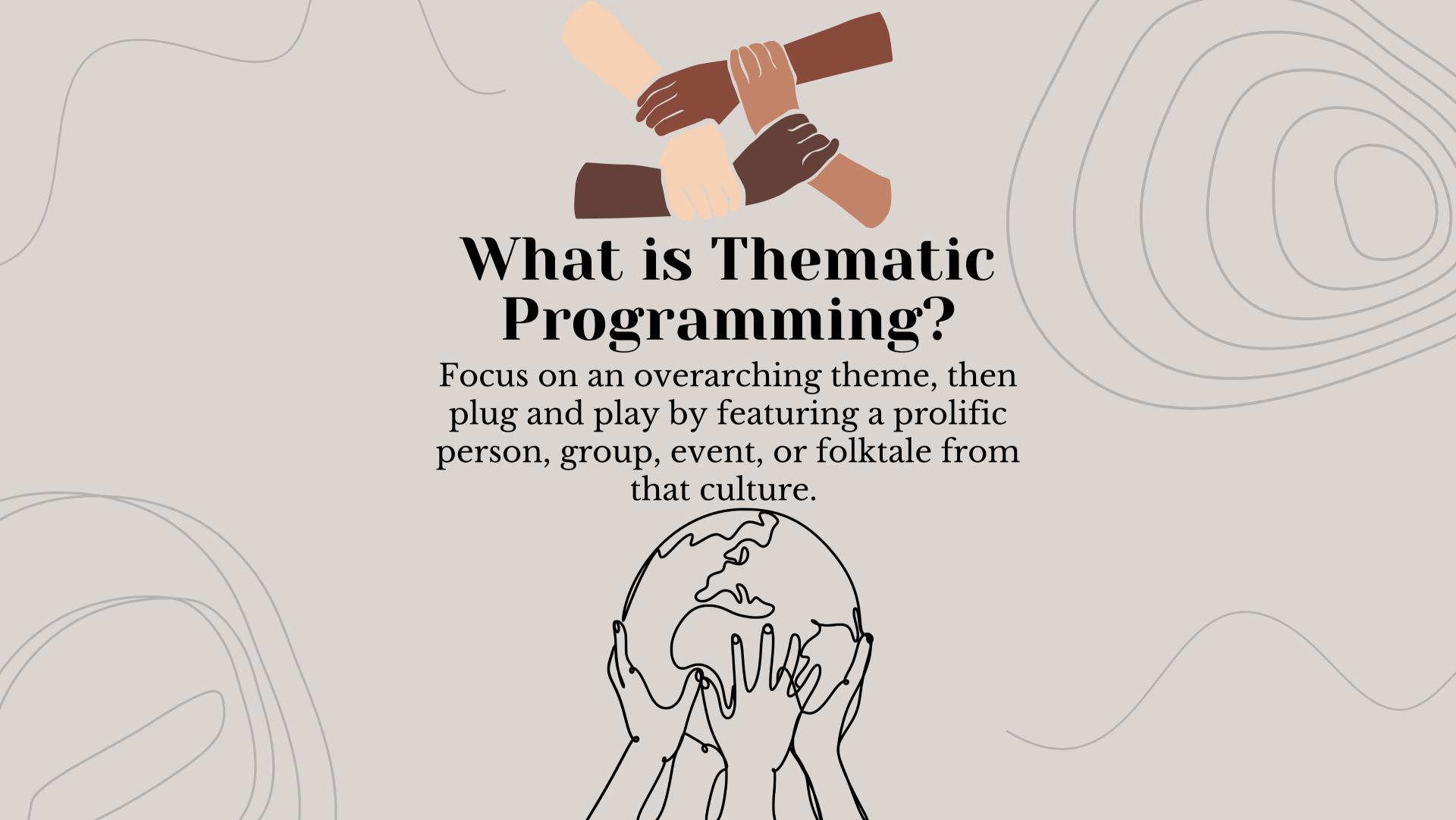


Per the Office of the Surgeon General, this is what community organizations can do for Youth Mental Health:

Address the unique mental health needs of at-risk youth, such as racial and ethnic minorities, LGBTQ+ youth, foster youth, youth in the juvenile justice system, and youth with disabilities.

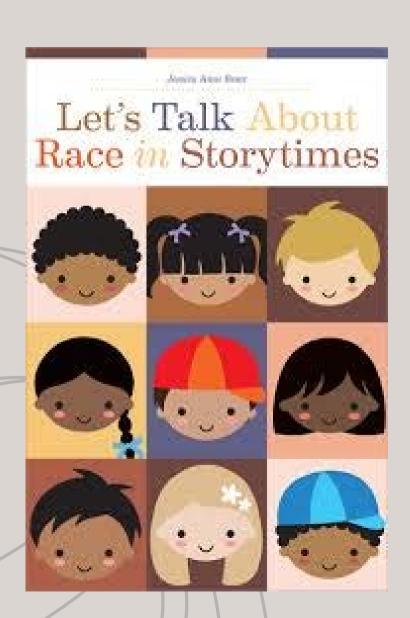
Elevate the voices of children, young people, and their families.

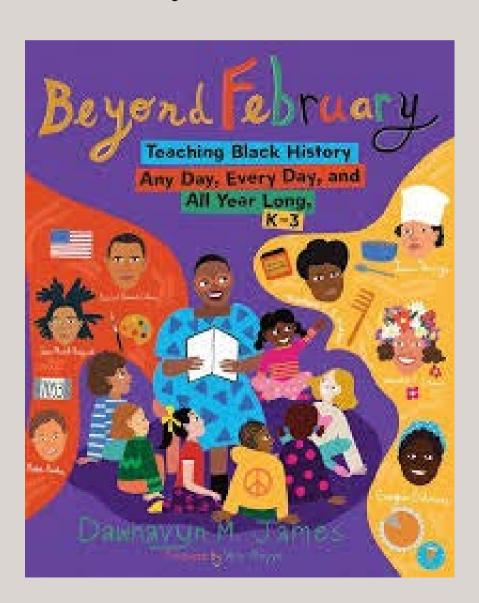


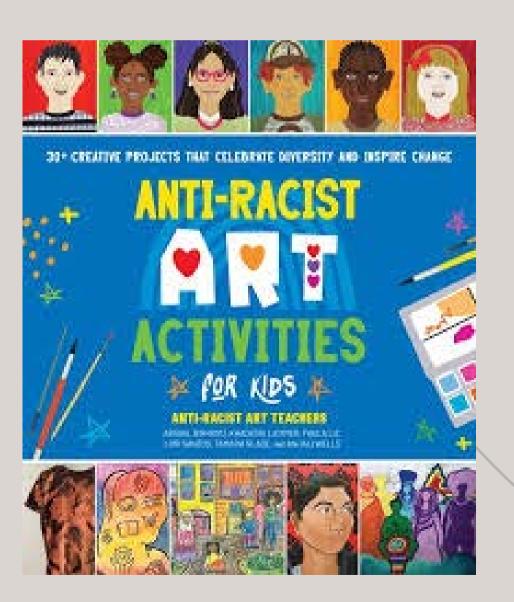


### Suggested Reading

01. Let's talk About Race in Storytimes by Jessica Anne Bratt 02. Beyond February: Teaching Black History All Day, Every Day, and All Year Long, K-3 by Dawnavyn M. James 03. Anti-Racist Art Activities for Kids by Birhanu, Latimer, Liz, Santos, Slade, and Wells







# Theme Examples

01 Music

**02** Art

03 Dance

**04** STEM

05 Coding

06 Baking

**07** Food

08 Gardening

09 Folktales

10 Movement

11 Mindfulness



### Feature Examples

- **01** Black History Month
- 02 Women's History Month
- Asian American & Pacific Islander Heritage Month

- 05 Arab American Heritage Month
- 04 Hispanic Heritage Month
- 06 Native American Heritage Month





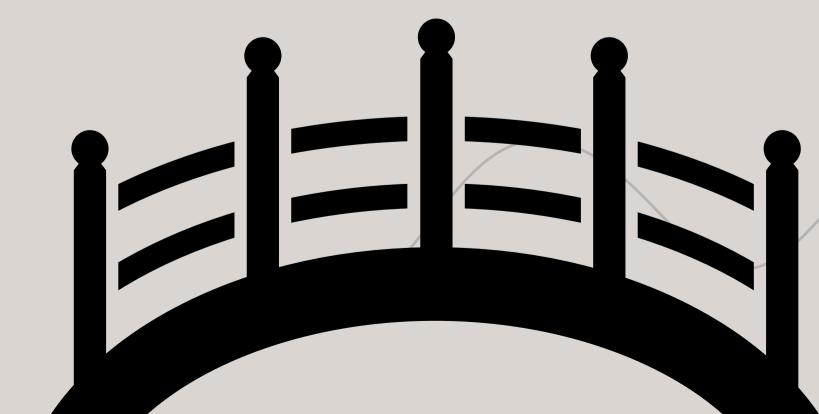
# Why feature?

It takes courage to start multicultural programming, but doing so bridges divides.

We are not only Librarians, but also Information Scientists and Research Professionals. We are trained to have the ability to research what we do not already know.

Break it down: Who, What, When, Where, Why, & How.

Then, make a \*short\* slideshow for your program.



# Now, what are examples of Play?

Sensory play does not have to end with toddlerhood. Integrate an immersive experience with an awakening of senses, movement, and creativity for all youth ages. *Given blank canvas, kids can change the world.* 





Music & Arts Social Club (THEME):

Introduce kids to an artist or art form (FEATURE),

and listen to music from that era or country (FEATURE)



# Little Explorers

My storytime for 4-6 year olds. Held in 4-6 week sessions. Each session is a different theme, and each week has a different feature and play:

Folktales (we visit a different continent each week)
How Things Work (STEM)
Poetry Lab (BIPOC Authors)
Mindfulness & Movement (Mental Health)
Math Rocks!

Show the kids the author's photo before reading the book.





For Kids in Grades K-4

Wednesday, June 12 4-5 PM

Kids will learn about artist Jean-Michel Basquiat in the neo-expressionism movement, when street art united hip hop culture and punk music. Join us as we listen to the music that shaped an era and create your own Basquiat-inspired painting.

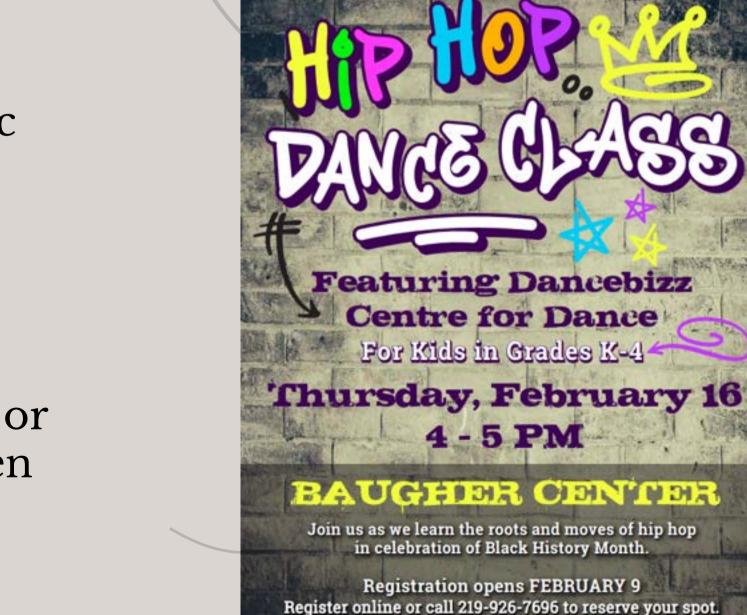
### THOMAS BRANCH MEETING ROOM

Registration opens JUNE 5

Register online or call 219-926-7696

Juneteenth: the 80s – Basquiat and the music that united an era: hip hop and punk

Black History Month: Hip Hop Dance Class; or Jazz & Romare Bearden in the Harlem Renaissance



# Baking History

### **Overview**

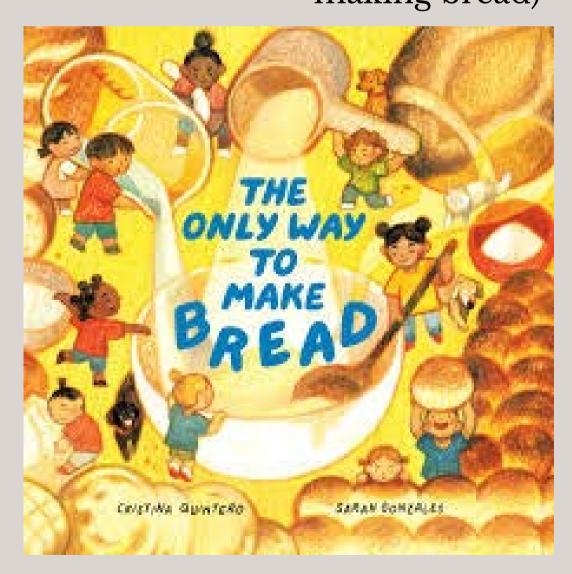
Baking (THEME): Introduce kids to a dough (FEATURE) they can mix, knead, and make (PLAY) at the Library that they can take home to bake

### FOR A PLANE For Kids in Grades K-4 Tuesday, April 23 • 4-5 PM Want to learn how to mix your own bread dough, how baking can save money, and how it can help our planet, too? Kids will celebrate Earth Day by learning how small sustainable choices make a big impact - from seed to flour to table. We will learn the simple and easy art of making bread. Kids will mix, shape, and create their own bread dough to take home to bake. THOMAS MEETING ROOM Registration opens APRIL 16 Register online or call 219-926-7696 to reserve your spot.

### **Examples**

Soul Food: Jamaican Hummingbird Bread

Bread - Read *The Only Way to Make Bread* by Cristina Quintero (every culture has their own way of making bread)





219-926-7696 to reserve your spot



Sheila Hicks, 1963. Courtesy of the American Craft Council Library and Archives.



Women's History Month:
Women of Bauhaus and
their textile art that still
inspires artists today -provide each child a loom
and learn how to weave



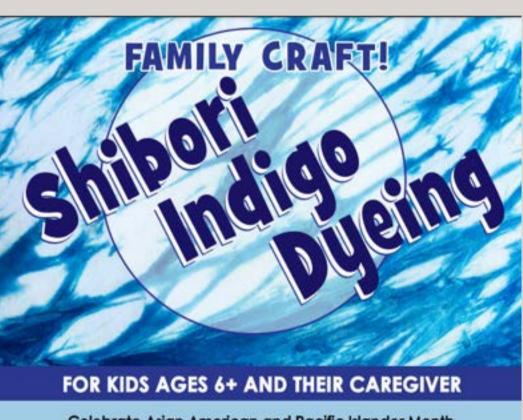


## First Aid + CPR for Kids

Women's History Month: collaborate with your local Fire Department for a First Aid + CPR introduction for kids. Teach families about the pioneer of modern nursing and American Red Cross founder Clara Barton







Celebrate Asian American and Pacific Islander Month by learning a Japanese Shibori indigo dyeing method.

Indigo dye comes from the leaves of the Asian plants of the indigofera genus. We will use the natural dye to color linen drawstring bags.

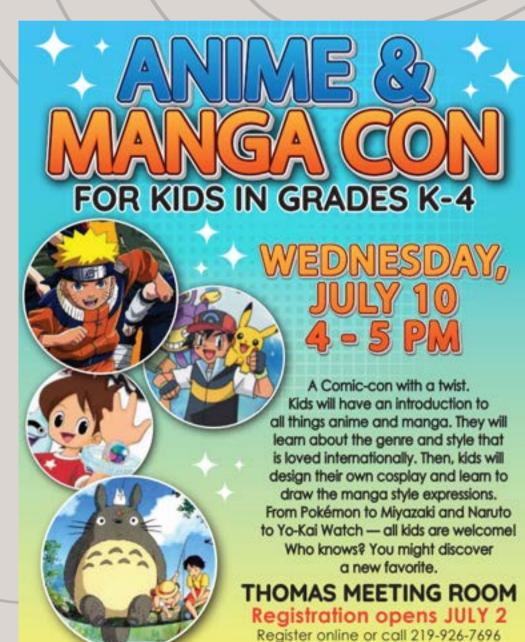
Tuesday, May 11 • 4:30-5:30 PM HAGEMAN LAWN

Program is located outside, bring your own blanket or chairs. Registration is required.

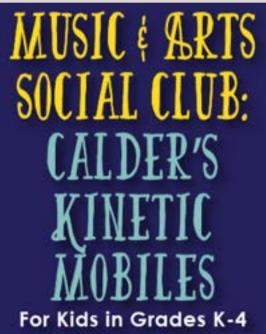
Reserve your spot online or by calling 219-926-9080 starting May 4.

Asian American & Pacific Islander Month:

- Anime & Manga Con
- Shibori Indigo Dyeing
- Little Explorers: Folktales (Chinese Paper Lantern, Rangoli sand art)







Thursday,

January 16

4-5 PM



Join us to learn about Alexander Calder and his kinetic sculpture during the early 20th century, when artists experimented with three-dimensional processes. Kids will design and build their own origami kinetic mobile and listen to music while they create.

#### THOMAS MEETING ROOM Registration opens JANUARY 9

Register online or call 219-926-7696 to reserve your spot.

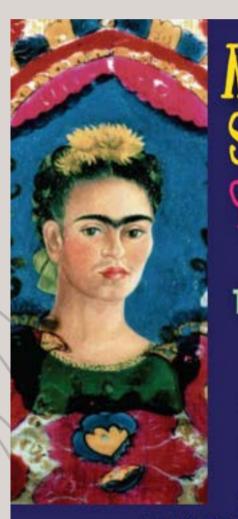
Asian American & Pacific Islander Month:

- Boba Party
- Artist Yayoi Kusama
- Origami Crane **Kinetic Mobiles**









# MUSIC & ARTS SOCIAL CLUB: FRIDA KAHLO

For Kids in Grades K-4

Thusrday, June 27 4-5 PM

How can art help us understand ourselves and our world? Through an introduction of Frida Kahlo's self-portraits, we will explore traits of self-identity. Kids will have the opportunity to create their own self-portrait while listening to music.

### THOMAS BRANCH MEETING ROOM

Registration opens JUNE 20

Register online or call 219-926-7696 to reserve your spot.

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Hispanic History Month:

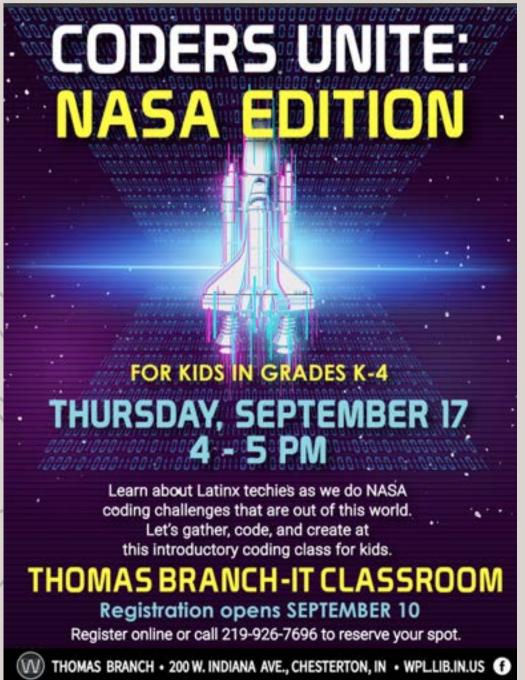
Frida Kahlo: how do you see yourself rather than how others see you – (self-identity and self-expression)

(see <u>National Gallery of</u> <u>Art lesson plans</u>)

## Coders Unite

### **Overview**

Coding (THEME): Introduce kids to BIPOC leaders in the tech industry (FEATURE) by learning how to code (PLAY)



### **Examples**

Hispanic Heritage Month: NASA Edition that lets kids code their own galaxy and use sonification

Women's History Month: talk about girls in tech using:

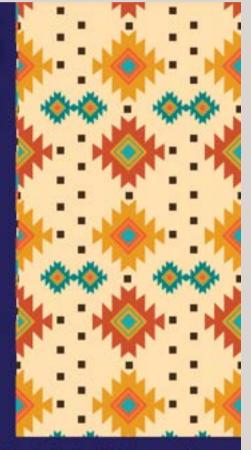
- PythonRoblox Studio
- Hour of Code





MUSIC & BRTS SOCIAL CLUB: **AMERICAN** 

For Kids in Grades K-4 Thursday, November 7 4-5 PM



In the spirit of Native American artist Wendy Red Star's creative printmaking, kids will make their own photography collage using poetry and scenic transcendence. Each kid will get a Polaroid photo, and they will make, create, and write their art piece while we listen to Native American music for inspiration.

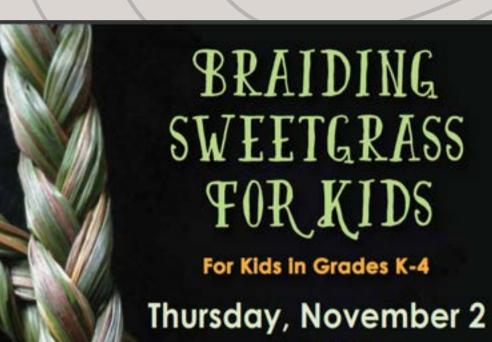
> THOMAS MEETING ROOM Registration opens OCTOBER 31

Register online or call 219-926-7696 to reserve your spot.

Native American Heritage Month:

Wendy Red Star's scenic transcendence in her creative printmaking;

or Braiding Sweetgrass



4-5 PM

In observance of Native American Heritage Month, we will gather to learn about Native American history, traditions, and teachings. Together, we will also learn to make sweetgrass braids as we discuss the strength it represents.

HAGEMAN BRANCH

**Registration opens OCTOBER 26** 

Register online or call 219-926-7696 to reserve your spot.

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants is a New York Times bestseller by Robin Wall Kimmerer, a mother, scientist, professor, and enrolled member of the Citizen Potawatomi Nation.



# Thank You

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